



THE OTTER REALM

www.OtterRealm.net

SEPTEMBER 15, 2005

CALIFORNIA STATE UNIVERSITY MONTEREY BAY'S STUDENT-RUN NEWSPAPER DEDICATED TO INFORMING THE CAMPUS COMMUNITY

V.12 No.1



IMAGE MANIPULATED BY RACHEL KANE

INSIDE	Lockdown.....2	Men's soccer.....7	Blue Fin.....12
	Arson.....3	Sailing coach.....8	CD Compilation....13
	Pres. Selection.....4	Basketball recruits...9	Miss Epiphany.....14
	Green Energy.....5	War re-enactment..10	Letters.....15
	Sports fee.....6	Sir Mix-a-Lot.....11	News Briefs.....16

Kimber Solana, Staff Reporter
KIMBERREY_SOLANA@CSUMB.EDU

As of this semester, hope of reading books through Electronic Reserve is dead.

The web-based system, Electronic Reserve (E-res), that allows students and faculty access to reading materials online, has become the victim of rising copyright costs and a limited budget.

The library has been forced to remove book chapters from the Electronic Reserve system, but is allowed to keep journal and magazine articles online.

"When an instructor requests a book chapter or chapters for reserve," said Library Director Bill Robnett, "we now put the actual physical book on reserve at the library."

Robnett proposed the changes over the summer after seeing the cost of maintaining Electronic Reserve rise every year. Costs have risen from \$6,000 to \$7,000 in the first year to over \$25,000 last year.

It was last year when Robnett saw the tally of the costs when

he decided something had to change.

"It is not how we want to provide this service, but budgetary constraints or the inability to obtain digital rights permission have caused this change," said Robnett.

Publishers ultimately decide how much they want to charge the library for the use of their publications.

Publishers also determine the costs of their materials by taking into account the length of the course and the number of students attending the class.

"The costs are there and are real," said Robnett. "Paying these costs year after year also meant that fewer library materials could be purchased for the CSUMB collections."

Along with rising costs, the library has also experienced an increase of publishers denying digital rights for their assets.

This forces students and libraries to buy the materials themselves, increasing the profits for publishers and expanding their markets.

ERES continued on page 3

Alleged rape investigation halted

Adam Joseph, Managing Editor
ADAM_JOSEPH@CSUMB.EDU

Just before midnight on the Sunday before the start of the Fall Semester, a female freshman at CSUMB sat in a

waiting room at the Community Hospital of the Monterey Peninsula and cried.

Her Residential Advisor, Larry Lindquist, brought her to the hospital around 6:30pm that evening.

According to the University Police Department's police report, sometime between the hours of 10 p.m. and 12:24 a.m. on August 20, she alleged that she had been raped in her dorm room in the 211 residence hall.

The night began low-key as the accuser and three of her friends "kicked back," drank beer, and read tarot cards in her room. The 29-year-old suspect, a TAT major the accuser had met on *myspace.com*, joined her and three of her

friends soon after, according to the report.

The accuser and the suspect found themselves alone in her room later that night. They had around three beers apiece by then and began kissing.

RAPE continued on page 3

Events

Friday, Sept. 16 thru 18

Monterey Jazz Festival

The oldest outdoor jazz festival in the country. Happening at the Monterey Fairgrounds and Exposition Park. Call (831) 373-3366 for ticket availability.

**Monday, Sept. 19 and 26
12 p.m. to 2 p.m.**

Tabling for on-campus voter registration in the Main Quad. Contact Lindsey Stetson (805) 901-3698 for more information.

**Tuesday, Sept. 20
7 p.m. to 9 p.m.**

Town hall meeting for students to give feedback on the selection of CSUMB's new president. Held in the University Centers Fireplace Living room

**Friday, Sept. 23
8 p.m. to 1 a.m.**

Gamma Zeta Alpha will host a dance for CSUMB students in the University Center Ballroom.

**Saturday, Sept. 24
6 p.m. to 10 p.m.**

MPCC Second Annual Texas Hold 'em Charity Roundup will take place at the Monterey Fairgrounds. Music, food, no-host bar and amateur poker. Proceeds go to support local non-profit organizations.

**Thursday, Sept. 29
7:30 p.m. to 10 p.m.**

Vocalist, composer and arranger, **Perla Batalla**, will perform at the World Theatre. \$25 - general admission \$22 - group admission \$10 - CSUMB students

Res Halls locked round the clock 'Safety Hours' implemented in response to theft

Scott Horbaly, Staff Reporter
SCOTT_HORBALY@CSUMB.EDU

What Residential Life refers to as "24-Hour Safety Hours" has been enforced in all residential halls and North Quad suites and apartments since Aug. 29.

Instead of locking main doors from 10 p.m. to 8 a.m., doors will be locked 24 hours a day. Residential Housing Association (RHA) suggested the new development late last semester due to ongoing grievances of stolen items and strangers entering the

halls.

"Ultimately we decided 24 hours was the way to go," said RHA President Stacie Keller.

For students like Thomas White, who didn't know about the new policy until he came home on Aug. 29, the decision is problematic.

"So if my girlfriend wants to drop by or I want to visit a friend in another building, it's going to require planning," said White. "Instead of an 'increase in security' it feels more like the [resident advisors] and UPD trying to

lessen their workload."

However, Keller insists that a mass e-mail was sent to students via Open Forum last semester to

"So if my girlfriend wants to drop by or I want to visit a friend in another building, it's going to require planning,"

-THOMAS WHITE

poll students on the issue. "We

honestly had no more than 10 e-mails back from students," said Keller.

She continued by saying that if enough students felt strongly about the new policy it could be reversed, but it would have to go through the RHA board and that would take time.

On the other hand, Roger Tanioka, a CSUMB student, didn't think the new safety measures were a bad thing and cited the locking procedures at other universities as "much worse."



PHOTOS BY KIMBER SOLANA

In honor of the September 11th tragedy, the College Republicans dedicated a memorial in front of the Dining Commons. It included two flags symbolizing the Twin Towers. Patriotic messages such as "Never Forget" and "Thank you NYFD" were written with chalk on the sidewalks on the anniversary of the attack.

Apartment fire could be arson

Tyler Fann, Staff Reporter
TYLER_FANN@CSUMB.EDU

After an alleged arson at 3125 Fredericksburg Court, police have few leads and a burglary at the residence to investigate.

Police and firefighters responded to the fire on Aug. 18. According to the police report, "a plug outlet behind a burnt couch" was the initial assumed culprit for the fire.

Chris Pentony, assistant to the California State Fire Marshall, indicated after further investigation that, "the source and location of ignition is suspicious and currently being investigated as arson."

The fire was contained within the single apartment and the other

residents were unharmed.

The resident of the apartment collected some of his belongings before the place was boarded up and residential life relocated him. Within the hours of 7 p.m. and 2 a.m. the next day, the apartment was broken into through the boards and a large sum of cash was stolen.

Police are still investigating the arson and burglary. Lt. Earl Lawson of the University Police Department said that some evidence, including fingerprints, was found at the scene.

The resident was unable to be contacted for comment. The police report states that he had no idea who would want to burn his house down.

When asked about the arson,

fellow resident on Fredericksburg, Lisa Ciraulo, a senior at CSUMB said, "I have no idea. This is the first time I have heard about this. I am shocked that they wouldn't inform other residents on the street of something as big as arson."

The Dean of Residential Life, Andy Klingelhofer said, "First of all, it is not known if the fire was arson, burglary or accidental. The office of Residential Life and Alliance Management have been and continue to be concerned about student safety."

Police units continually patrol the East Campus apartments throughout the day.

The University Police, according to Lawson, "will continue to investigate for a while."

E-res

...from page 1

E-Res was developed to give students the ability to access articles and other reading materials round the clock. The library introduced E-Res five years ago by digitizing articles and book chapters that were not in the CSUMB library collection.

"Because it is web based, students at 3 a.m. in the morning or a student who is in Alabama or Alaska can access the files they need," said Robnett.

"It allowed me to provide students access to course materials well in advance," said Professor Benjamin Nurse.

"E-Res also cut down on the amount of copying I had to do which reduced our department copy budget and dispersed the cost of copying amongst the students who needed hardcopies of readings," said Nurse.

The changes in E-Res have not been easy to some faculty. "I do think the E-Res crisis over the summer has made it difficult for many faculty members," said GS Professor Julie Shackford-Bradley.

To be ready for the fall semester, Shackford-Bradley created her own PDF files and hired someone to scan her files over the summer.

Shackford-Bradley is one of many faculty members who have decided to use Blackboard, an online classroom tool, to provide readings and assignments for their students.

"The alternative the library proposed is not viable," said Shackford-Bradley. "There should have been some consultation between the library and the provost or the deans of the departments to help faculty find alternatives when they arrived back at school."

Rape

...from page 1

According to the police report, the suspect asked the accuser at that point if she wanted to have sex. She said she didn't.

Eight beers and three Captain Morgan shots later, the accuser remembers waking up on her bed, face down on the bed with her pants off. The suspect was rubbing some type of liquid on her left leg and the buttock area. The accuser said was completely naked. He then asked her for another condom because the one he had was full, according to her statement.

Under California law it is illegal to have sex with someone who is intoxicated. Sally Huerta, Director of the Monterey Rape Prevention Program at the MRCC, explained, "In her sober mind earlier that night, she said no when [the suspect] asked. Even if she consented later on that night in an intoxicated state, it is still rape."

The suspect lives in the East Campus housing on Spotsylvania Court. The process of gathering evidence to arrest this student for rape began at the request of the accuser, following her report.

"This would be classified as an acquaintance rape," said Lt. Earl Lawson of the UPD. "Alcohol and/or controlled substances were used by the victim and the suspect."

Alcohol is a common element involved in sex crimes and rapes on all college campuses. "It's (alcohol) involved in around

nine out of ten sexual assault cases," said Lt. Lawson.

A 2004 study led by Harvard University concluded that 72 percent of female college rape victims were intoxicated at the time of the incident.

"I can't recall one incident (sexual assault) in all my years here (CSUMB) that alcohol or drugs was not involved," said Lt. Lawson.

According to the American Council for Drug Education, 55 percent of female students and 75 percent of male students involved in acquaintance rape admit to having been drinking or using drugs when the incident occurred.

"In her sober mind earlier that night, she said no when [the suspect] asked. Even if she consented later on that night in an intoxicated state, it is still rape."

—SALLY HUERTA

"When students get to college they feel invincible," said Alaina Dunn, resident director.

"Alcohol is part of the experience. This overrides their judgment and something like rape seems far away, like it only happens to other people."

Rape is dealt with by authorities in a manner that assures the victim of retaining their right to privacy. Every county in California has their own protocol for sexual assault.

In Monterey County, there is the Sexual Assault Response Team (SART) made up of three people who are contacted when a sexual assault is reported. A police officer, a nurse, and an advocate from the Monterey Rape Crisis Center make up that three party team in and around CSUMB's location.

The police officer is there to take the report. The nurse tends to any needed medical attention and gathers any available evidence from the victim's body and the advocate from the MRCC is present solely for support.

If the police officer arrives before the nurse and the counselor, he/she must wait until the other two arrive before taking the report.

The rights of sexual assault victims are particularly unique compared to victims' rights in other crimes, and it is the police officer's duty to make sure that these rights are known and understood by the victim.

"We (police) are required to tell them (victims) that they have the choice to press charges or to not press charges," explained Lt. Lawson.

The victim is asked to read and complete the "Sexual Violence Victim Information Checklist."

The checklist asks the victim to circle "yes" or "no" in response to statements such as, "I understand...I have the right to

proceed with criminal charges against the assailant and I chose not to. I understand that if I chose not to proceed with criminal charges now, my case may be weakened if I choose to proceed at a later date."

The accuser left CHOMP around 4 a.m., nearly ten hours after she arrived. Huerta explained the examination process of a rape victim to gather evidence is like a "pap smear for the entire body."

This lengthy process involves an examiner swabbing every part of the victim's body including under fingernails and teeth.

At 3 p.m. on Aug. 23, the accuser met with Lt. Lawson, one of the investigating officers on the case, at the UPD. She told Lt. Lawson that she didn't want the police to continue with the investigation of the incident.

"FBI statistics say that two percent of all sexual assault cases reported turn out to be false," said Huerta. "It's unlikely that a woman would go through the humiliating and rigorous rape examination if she wasn't raped."

"There are several reasons why victims of rape become reluctant to pursue criminal charges. The victim may feel as though pressing charges would result in a constant reminder," said Huerta. "Sometimes the victim begins to question their own actions and may even feel sorry for the suspect."

Both parties involved remain students at CSUMB as well as residents of on-campus housing.

HPW now a major

Tyler Fann, Staff Reporter
TYLER_FANN@CSUMB.EDU

After 10 years and many name changes, Human Performance and Wellness (HPW), has become a major at CSUMB.

"Everyone's enthusiastic and energized to go," said Dr. Bobbi Bonace, Department Chair of HPW.

HPW has 27 students enrolled in the Major Pro-seminar class, which is more than Bonace expected.

The HPW major is slated to help students "develop comprehensive expertise in the human body's development and functions," according to the CSUMB catalog.

At many other campuses, this major would be referred to as Kinesiology, which is the study of the anatomy, physiology and mechanics of body movement.

"The most valuable clients are our students," said Bonace. HPW is available as a major or a minor for students interested in wellness, sports or human development.

Four concentrations within the major are designed to help students accomplish their specific career goals, as well as five minors, which Bonace felt were the building blocks to the development of the major.

There have been a few students who have graduated with a minor in HPW and have gained employment in the local area.

Elizabeth Wehman, 20, who is now majoring in HPW, was excited to hear about the new major.

"I am really interested in becoming a message therapist and I feel that majoring in HPW will help me achieve my goal," said Wehman.

CSUMB presidential search has begun

Annette Partida, Staff Reporter
ANNETTE_PARTIDA@CSUMB.EDU

CSUMB's presidential search has officially started.

Working its way in a hierarchical schematic, Associated Students have held their first town hall meeting yesterday in the UC Ballroom. Students voiced their concerns and asked questions.

"We put the town hall meeting on, because there is only one student sitting on one of two committees," said AS Senator Zachary Kasow.

"We want to be able to voice our concerns to our AS President, Ren Herring, so he can take them to the table for us," said Kasow.

The Board of Trustees has a two-page policy on the selection of the presidents of the CSU. There are five people on the board and the entire process has been outlined to take a year.

The objective is to have someone permanently fill the position by the fall of the next academic school year.

"Chancellor Reed has the final decision on who will be selected," said Daniel Fernandez, chair of

the CSUMB's Academic Senate.

Fernandez also serves on the Advisory Committee of the Board to the Trustee Committee for the Selection of the President (ACTCSP).

Chancellor Charles Reed will have the final decision in choosing who will report directly to him.

Some students remain disheartened about the situation. "The last president didn't do anything that sticks out in my mind," said senior BUS major Lee Dominguez.

"The person that they select needs to interact with the students and not act like they're better than us," said senior ESSP major Chantel Todd.

Others have trust in those in charge of the academic arena. HCOM Professor Dr. John Berteaux said, "When it comes to

Pathway to a President

Initial meeting of the Advisory Committee to determine job description (late summer 2005)

Description of job posted by ACTCSP (fall 2005)

Initial screening and private interviews (late winter 2006)

Campus visits and finalist panels [open to the public] (mid-spring 2006)

Final decision made by search committee (mid-to-late spring 2006)

New president enters academic school year (fall 2006)

GRAPHIC BY JENNIE BANTA

the people in charge, I have faith that they will make the right decision."

There will be another town hall meeting in the UC Living Room, Sept. 20. It will be held Wednesday evening at 7-9 p.m.

Library groundbreaking stalled

Leslie Connolly, Staff Reporter
LESLIE_CONNOLLY@CSUMB.EDU

Groundbreaking for the new CSUMB Library is being postponed for up to eight months while the blue prints are being revised due to insufficient funds.

According to Niraj Dangoria, associate vice president of campus development and operations, the funds required to complete the planned 840,000-volume library are not available.

Original plans for the library were drawn up in 2001-02. Developing costs have since risen and resulted in a \$10 million need.

Campus planning and development employees are in the process

Original plans for the library were drawn up in 2001-02. Developing costs have since risen and resulted in a \$10 million need.

of developing a downsizing of the original library they hope will off-

set the new costs by reducing the text volume number to 700,000.

The current library contains 70,000 volumes.

Dangoria is "committed to not impacting functionality with a smaller library plan."

The downsizing would not be drastic. According to Dangoria, one design feature that may not make the cut is an outdoor garden terrace.

Dangoria said the newly designed library has an estimated ground breaking of eight months given sufficient time to revise and restructure the existing library blue print.

Along with the new library, the

Telecommunication Infrastructure Upgrade (TIU) project is currently underway.

This will allow the university to update the "telecommunication infrastructure" here on campus, which provides wiring for e-mail and phones for all the buildings on campus.

There are also plans for new faculty and staff housing located near North Quad and talks of 6th Street student housing.

These two plans have not been finalized or scheduled for groundbreaking.

Campus telecommunications to receive upgrade

Chad Ghiron, Staff Reporter
CHAD_GHIRON@CSUMB.EDU

Over the next 18 months major construction on campus will improve the Telecommunication infrastructure for students, staff and faculty.

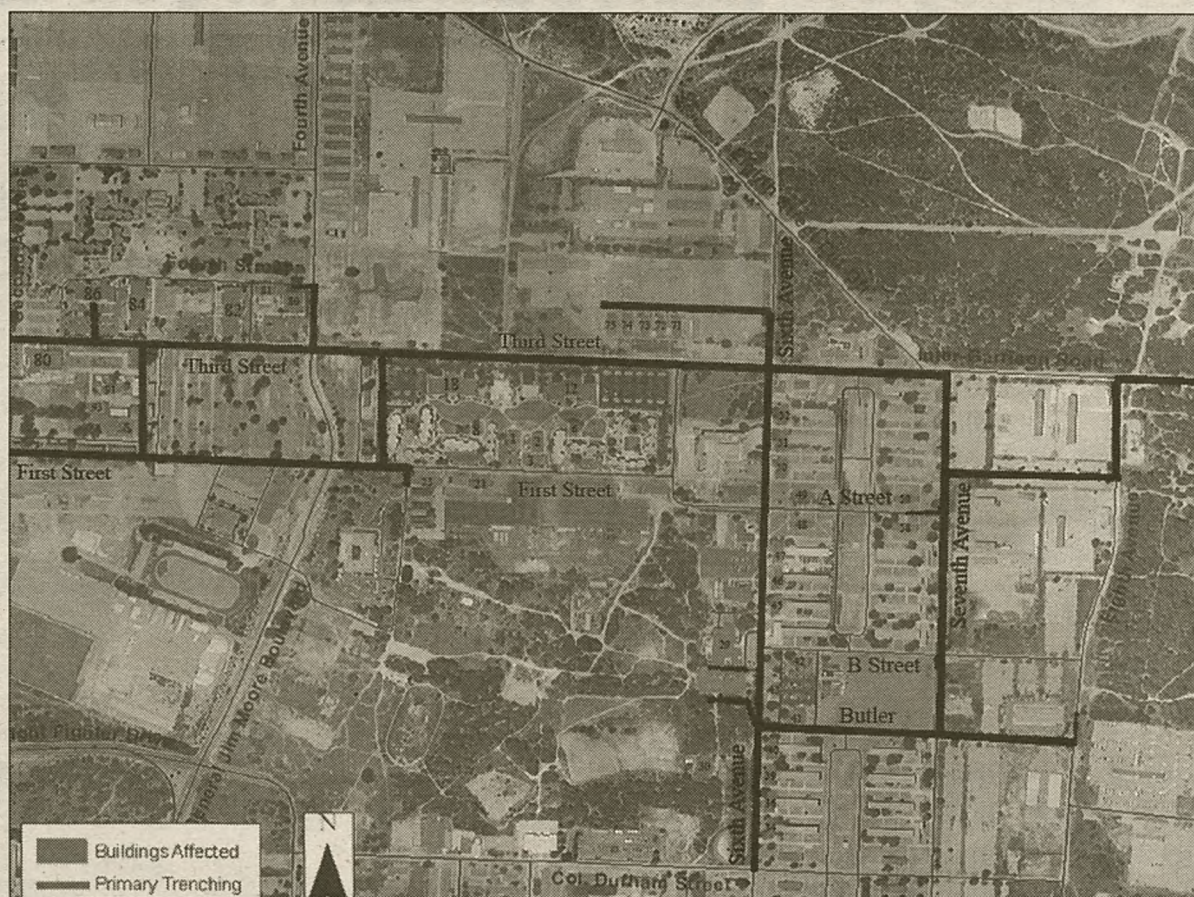
The Telecommunication Infrastructure Upgrade Project (TIU) project will replace Building 41 with Building 41A, which will provide the school with reliable, state-of-the-art Telecommunication Infrastructure, including new computer equipment.

An electrical facility in Building 32, also known as the Co-Generation Plant, will support the new library.

Old telephone poles along Sixth Avenue will be replaced and new street lights will be added.

Construction will take place mostly on Third and Sixth Avenue within the next month, but students can expect construction on all other campus streets as well.

Construction workers are only allowed to have 200 feet of trenches open at all times so there



The black lining will be where the primary trenching construction is done on campus.

IMAGE PROVIDED BY IT DEPARTMENT

will be detours which can be taken at any point of the construction schedule for people dependent on cars to get to and from classes.

During the street construction, there also might be some outages throughout the campus, which could include power, Internet and

telephone service.

Michael Tebo, TIU Project manager said, "There might be some unplanned outages while

working in the streets.

These are old systems and we don't have good maps to tell us what we are getting into. We also don't expect to make it through 18 months with out one outage."

Telephone outages could occur during the time when the old telephone poles and street-lights are removed.

The TIU Project will include easy access to the underground infrastructure in case of any problems.

"If the system fails in one place it will still work," said Tebo. "It will re-route itself until an IT person is able to fix the broken section."

Information about the project can be found at <http://cdo.csUMB.edu/site/x5276.xml> or <http://news.csUMB.edu/site/x9877.xml> as well as through regular posts on FirstClass.

California State University system to get green

Rachel Kane, Editor in Chief
RACHEL_KANE@CSUMB.EDU

The California State University system could soon be seeing greener buildings.

Associated Students in partnership with Green Peace have played an indispensable role in pushing for a CSU-wide resolution to that would increase campus use of renewable energy sources.

"It's been an ongoing campaign by most of the CSUs to try and get more renewable energy in the CSU system," said Zoe Carlson, Associated Students environmental senator.

"The campaign was organized by Greenpeace."

Renewable energy includes energy sources such as wind and solar power.

"The costs of wind and solar are being reduced every year," said Joshua Lynch, Green Peace National student organizer.

Len Pettis, project manager in charge of the CSU renewable energy initiative, said the California State University system hopes to reach a 15 percent energy consumption reduction by 2010.

According to Lynch, the CSU system has reduced energy use by almost 30 percent in the last 30 years.

The renewable energy resolution, up for review on Sept. 20 in Long Beach, also includes the goal of reaching 50 megawatts of self-generated power for CSUs by 2014.

Renewable energy sources would account for 10 megawatts

of the projected 50 while the other 40 would come from "cost effective co-generation" energy, according to Pettis.

The co-generation energy would consist of "using a fuel source to generate power and using the waste heat for another process," said Pettis, making fuel source energy more efficient.

"Over 14,000 students on CSU campuses over the last two years have asked the chancellor's office for a long term visionary sustainability policy," said Lynch.

"The CSU is finally responding and finally developing one of the most visionary and comprehensive environmental policies in the country," Lynch said.

The resolution also includes the goal to meet or exceed the procurement of 20 percent of CSU

electricity from renewable energy sources by 2014.

Currently, the CSU system buys 15 percent of its electrical energy from renewable sources, according to Pettis, a majority of it coming from wind.

Despite advances toward greener campuses, CSU students and Green Peace have asked for more. They're asking for a renewable energy raise.

"The student involvement is what has raised the request to 17 mega-watts," said Carlson. "And the goal is for 17 megawatts of solar energy by 2014."

According to Pettis, the CSU will definitely make the 10-megawatt mark and "if the technology presents itself we can change our goal.

If we can do it cost effec-

tively we will do more renewable power."

The CSU system is also in the process of developing its own version of the Leadership and Energy Environmental Design (LEED) for its buildings.

LEED is a green building rating system developed by the United States Green Building Council.

"We are committed to trying to achieve the equivalent of a silver LEED standard," said Pettis.

On Sept. 18, Associated Students in partnership with Green Peace will be taking students to Long Beach for the meeting of the CSU Board of Trustees that will determine the fate of the renewable energy resolution.

All students are welcome to join the caravan.

Sports

Sport fee hits gym

Erin Nokes, Staff Reporter
ERIN_NOKES@CSUMB.EDU

The Otter Sports Center (OSC) is not the first place someone might take a prospective student when giving a tour of CSUMB.

The lack of working equipment and space are obvious reasons.

Last spring semester a vote was cast to create more funding for the OSC and Otter athletics through the Sports Referendum.

But the \$25 a student increase doesn't seem to have hit the gym quite yet.

Students now receive free admission to all sporting events on campus and the fee is supposed to help make repairs to the OSC as well as other sports clubs' centers.

"All I know is that I voted for it because I thought it would benefit the employees and give more money to the athletics and people are complaining that they haven't seen any changes," said OSC employee Sharawn Elamin.

It's true much of the gym equipment is still in need of repairs, but since the referendum has passed both Nicole Sanderson, 20, and Karina Farley, 19, two members of the women's volleyball team, are feeling fine about the referendum.

"You would tell [people] it

was only a couple of bucks to get in [to the games] and they would be like 'oh, never mind I'm just going to get drunk and go to some party instead.' But now we can invite them and be like 'hey get drunk and come cheer us on.'"

The sports referendum doesn't just cover the OSC, according to Bill Trumbo, director of CSUMB Athletics.

Only about \$2 per every \$25 fee paid per student each semester goes to the intramural and recreational sports, which includes the OSC, and is used mainly to keep the gym free for students.

"Twenty dollars of every twenty-five dollars paid goes to intercollegiate sports for insurance, student health, buses, trips, etc.," said Trumbo.

The low fee from the sports referendum may change a little, but not by much.

In order to keep up with inflation, the \$25 per semester fee will increase each semester until \$30 is reached.

Overall, students looking for major changes to the OSC as a result of the sports referendum vote might not get what they are expecting at least not yet. According to Trumbo, he is working on the problem.

The OSC has recently acquired Andrea Kenney as the new assistant manager.

Kenney was hired as softball coach in May and now plans to bring a fresh look to the OSC.

Baseball team gets a facelift

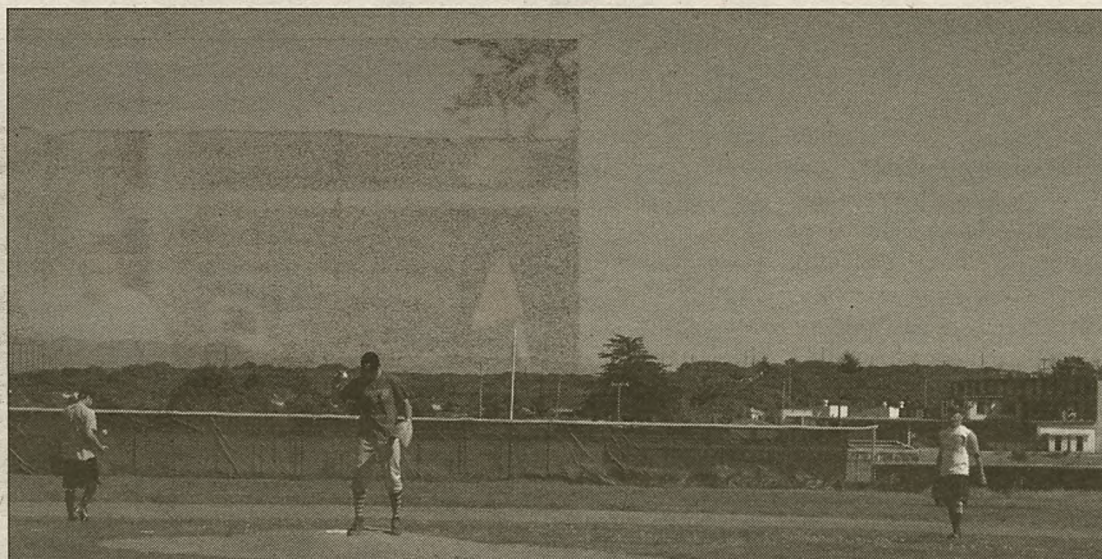


PHOTO BY CHAD GHIRON

Our national pastime breathes life onto the dusty ball fields of Fort Ord.

Ashleen Aimes, Staff Reporter
ASHLEEN_AIMES@CSUMB.EDU

Two in the afternoon rolls around, while Rich Aldrete watches his players take off after practice.

He sits down on the wire bench in front of the newly organized Snack Shop, wearing his CSUMB Baseball shirt, with O.T.T.E.R. P.R.I.D.E. printed on the sleeve.

"This is what we are after," said Aldrete.

This will be Aldrete's first coaching position. Fifty-seven players showed up at their first meeting Friday, Aug. 26. "There will be cuts. There are only 36 lockers in our meeting room," said Aldrete.

"I have a few strict, but simple, rules. No facial hair at all. No flipped hats or bills. Shirts must be tucked in at all times.

I'm an old-fashioned coach. I'm strict, so most players are scared to death," said Aldrete.

I'm very confident with the appointment of Rich Aldrete," said Director of Athletics Bill Trumbo.

Aldrete entered a tough position within his first year being that this CCAA conference is the number one Division-II National Collegiate Athletic Association league in the country.

With 90 percent of his play-

ers coming from junior colleges, a lot of responsibility will be placed on them.

One transfer player said, "He definitely makes us work hard. We have to work a lot harder than where I came from."

"I haven't seen them play yet, not one. If they weren't academically eligible, I didn't want them," said Aldrete about his new players.

"I want them to respect each other, the game, their opponents, classmates, teachers, and umpires," said Rich. "Being team-orientated is my main focus."

Aldrete has carried over the same philosophy from his academy to CSUMB.

"My job is to graduate players and keep them academically eligible," said Aldrete. "I treat my players like adults. I have trust in them. I want them to know I would do anything for them, and want them to feel the same way about me."

A Monterey native, he spent much of his younger years growing up on the Peninsula.

Rich Aldrete graduated from Monterey High School in 1983, and headed off to UC Berkeley, where he played four years of baseball and got a bachelor's degree in Social Science and Corporate Management.

He was drafted by the Giants after college, and spent eight



PHOTO BY CHAD GHIRON

Going, going, gone!

years professionally with them, as well as the Cardinals and the Brewers. During off season of his professional career, he worked camps and run clinics with kids.

He started the Aldrete-baseball academy in 1997, which developed kids from the age of eight to 25.

Outside of baseball, Aldrete is getting married Oct. 8 to Stephanie Olaeta.

"I am really happy because she loves to be a part of baseball. She is out here working just as hard as us on this field.

They graduated from the same high school and have known each other since kindergarten. He also has a 9-year-old daughter Annie and a 5-year-old son Carter.



PHOTO BY CHAD GHIRON

The increased fees will go toward the growth of the Otter Sports Center.

Men's soccer ready for NCAA competition

By Kiel Stromgren, Staff Reporter
KIEL_STROMGREN@CSUMB.EDU

The Otters made the jump from the National Association of Intercollegiate Athletics to a more competitive National Collegiate Athletic Association (Division-II).

They will no longer have a problem proving their worth.

As new members of the NCAA they were given a two-year provision preventing teams from making the California Collegiate Athletic Association conference playoffs and a four-year provision preventing them from making the NCAA playoffs.

CSUMB has now entered the schools second year of NCAA play, and are now able to make an impact on the CCAA conference playoffs and contend for a title shot, as well as become eligible to receive team and individual honors.

"For all sports NCAA funds the playoffs as for NAIA there is no funding, so we don't have to be afraid of winning now," said Artie Cairel, Men's Soccer Coach.

However, as new members in the league there are drawbacks and Athletic Director Bill Trumbo has already had to deal with them.

"Right now I am trying an appeal, but we got held back from the first year because we didn't give enough scholarships and this is a membership requirement."

\$198,000 was the allocated amount of scholarship money that was distributed between every coach.

Coaches spent a combined \$115,000, which is an NCAA viola-

tion and sets the school back one year for NCAA playoff eligibility.

"I don't see how student athletes are being preserved with these restrictions, you go to these (NCAA) meetings and they are wrapped up in verbiage and legalities, so I have a real hard time

with it," said Trumbo.

The NCAA gives what they call "enhancement money" for each school that is a full-fledged member. There is about six million dollars of "enhancement money" given to schools each year.

Because CSUMB is not a full NCAA member, it misses out

on any where from \$11,000 to \$12,000 worth of "enhancement money" each year.

The addition of Men's baseball and Women's softball in the spring officially makes CSUMB NCAA compliant, which means that there is a possibility to waive the remaining years of restrictions

PHOTO BY CHAD GHIRON



Players hope to recreate the success of the Westminster tournament.

for the NCAA playoffs.

As the athletic director of UH Hilo in Hawaii Trumbo made a similar move.

"At UH Hilo we made the move, we requested a waiver of that second year and they gave it to us."

With the first year in NCAA under CSUMB's belt, teams are ready to turn heads and make an impact on the CCAA playoffs.

"I think men's golf is always a contender and men's soccer is always competi-

tive," said Trumbo.

Nic Torricelli, men's soccer captain said, "We have to make the playoffs, we have the confidence and we feel we will make the playoffs if everyone does their job."

Lady Otters look for change

Jon Allred, Staff Reporter
JON_ALLRED@CSUMB.EDU

"Challenging!" was the one word CSUMB Women's Basketball Coach Amber Magnier used to describe last year's nightmare season of three wins and 24 losses (0-20, California Collegiate Athletic Association).

While eating a peach inside the basketball office at the Otter Sports Center, Magnier reflected upon last season. "Last season was full of obstacles and road blocks, which we didn't overcome," said Magnier. "Injuries

hampered us and we didn't have the best team morale."

Magnier has already made changes to the program by implementing a point system to reward those girls who work hard. Also, two more weeks of conditioning have been added to the program as well as instilling a new sense of pride in all the girls.

"Coach Magnier has changed the program by instilling pride in ourselves not only for basketball but as well for our academics and ourselves," said Denisha Profit, an SBS major and transfer from Taft College.

This year's women's team is

living by the motto "Whatever It Takes." "We will be busting our butts, working as hard as we can with the mentality to win," said Magnier. "We will be much improved and a better team by being more team oriented and having better attitudes. We won't accept anything less than your best effort."

"There will be more team unity, more confidence and we are going to win a lot of games," said Natalie Franka, an HPW major and returning junior.

"If we play to our own ability, we will be fine," said Profit.

Franka wants to forget about last

season. "Last season was really difficult. Playing in a new league and division was an eye opener," said Franka. "There were a lot of learning experiences and we had a young mindset, not understanding or gelling well with each other."

Franka is one player that coach Magnier expects to step up and make an immediate impact along with new junior college transfers and incoming freshmen.

Profit took last season's record into consideration when making her decision to come to CSUMB. "I saw the record and I was iffy," said Profit. "However, when I met the team during spring workouts I saw a lot of potential. The girls have talent and it's just a matter of putting it all together."

Otters set sails for future nautical victories

Oren Trower, Staff Reporter
OREN_TROWER@CSUMB.EDU

When you think of sailing, an image of a rich man wearing deck shoes without socks, some white short shorts, and a pressed polo shirt may appear in your mind.

That is not the case with the CSUMB Otters Sailing Team. This diverse group of students ranging in age from 18 to 23 is out to win.

This team is dedicated to improving their skills and coming out on top in order to claim the title at the end of their season.

"We had an excellent year and I just hope we can improve upon our success," said second semester member Gregory Cannon.

Coach Frank Degnan, and volunteer Assistant Coach Alexa Bestoso will oversee the improvement.

Degnan has been a member of the faculty at CSUMB for seven years. Before he came to CSUMB he had experience racing larger boats longer distances, the longest being from San Francisco to Hawaii.

As many coaches are, he is highly devoted to improving the program.

But as Degnan says, "perfect practice makes perfect."

He has a way with getting his point across and he is not afraid



PHOTO BY CHAD GHIRON

to voice what he is saying so that whoever is being told knows what needs to be done.

It seems as though he is just

one the guys offering his critique. However, this man is respected by the team because he respects the team.

Being the new team in the division will be hard with the likes of The University of Hawaii ranked first by the Inter-Collegiate Sailing

Association (ICSA).

The University of Southern California ranked second ICSA. Stanford University ranked 14th ICSA. Given these rankings are on a national basis, and these three schools mentioned are in the same division as our Otters, the team definitely has their work cut out for them.

For some of the students, it is their first semester on the team. For others, this will be the last season they have to prove they have what it takes to take the title. Sailing is a very team oriented sport.

There will be four regattas or races this Fall Season in which the team with the lowest point total at the end of the match takes the victory.

San Diego or Stanford will host a regatta, as well as Berkeley. Locally, the Monterey Peninsula Yacht Club will hold one and the all important district championship will be held in Santa Barbara.

Ren Herring, 21, has five semesters under his belt. Herring, like his peers has a busy schedule but still makes time for his hobbies.

"I fell in love with the sport," said Herring. "To me there isn't a better feeling in the world than being on the water."

Mike's Column

Amid all of the turmoil going on with the now infamous Hurricane Katrina, it is very refreshing to see that sport is still on the minds of many in the wake of an immense national disaster.

Hurricane Katrina, arguably one of the worst natural disasters in American history, ripped through Gulf Coast cities and most notably in New Orleans. The once Category 5 hurricane left thousands of people homeless, afraid, and even worse, dead.

The first couple of days brought

nothing but heartbreak as thousands of people watched their city flood to levels as astronomical as 80 percent. These same people sought refuge in their once revered sports palace, the Superdome.

As people inhabited the Superdome, they watched their sports haven fall apart. Moreover, a good amount of people either refused to leave their city or simply couldn't afford to while they watched as Katrina turned New Orleans into a modern day Atlantis.

Suffice it to say that sports are not the most important thing on everyone's minds, but maybe New Orleans natives do find solace in sports when there is literally nothing else to look forward to. As speculation begins on where the New Orleans Saints will play this upcoming season, role players from the city and players from the Saints have stepped up and inspired people in a way that no one else has.

The Manning Brothers, Peyton and Eli, natives of New Orleans, flew back home to distribute life-essential goods. The brothers were absolutely instrumental

in the delivery of 30,000 pounds of water, infant formula, diapers, pillows and other helpful tools to assist their fellow neighbors.

"The whole town is like family, so it's very much a personal issue," said Peyton Manning in a CNN interview last week.

Family is something that the Saints' wide receiver, Joe Horn, is familiar with. He treated New Orleans evacuees like family when he drove out to Houston's Astrodome to spend time with them.

Horn held babies, sat with the elderly and played games with the many kids that filled the Dome.

Horn was asked if he cared at all about football before he arrived in Houston and responded, "Hell, no," in an interview with MSNBC.

After his visit, he changed his stance on football, and realized that people still wanted to see him play.

"I thought football would be irrelevant, but it's not," Horn said in the same interview. "They want us to play, so now I'm more spirited to do that."

At a time when catastrophe strikes, sports stars do more than they're expected to and become true humanitarians.

Just dune it, sandboard style

Crystal Castro, News Reporter
CRYSTAL_CASTRO@CSUMB.EDU

Despite Monterey's notorious cold, the beach can still be put to good use. Sand boarding could be the perfect sport for CSUMB students

with Monterey's coast lined with dunes ideal for this sport.

According to Sandboard Magazine, sandboarding was first introduced in the 1960s and is quickly becoming the "latest" in board sports given that sand dunes are located almost everywhere worldwide.

The sand board itself has been developed over time. The design of the board has become more attuned to the various types of dunes at various beaches.

Similar to a snowboard, a sand board is covered with a material called Formica, a specialty wax that decreases friction between sand and the board.

David Levyssohn, a CSUMB graduate and sand boarding enthusiast, preferred to be creative, producing cheaper alternatives.

"At first, we used whatever we could find, like plastic mats or skateboard decks," said Levyssohn. "We found out that snowboards work the best so we went to thrift stores to find used snowboards."

Wax must be applied to the bottom of the snowboard to reduce resistance before every run. "We used paraffin wax and put it all over the board every time we went down a dune," said Levyssohn.

According to Levyssohn, sand boarding is a fun and cheap way to utilize Monterey's coast. "It's great and convenient when there's nothing to do or if you don't know that many people," said Levyssohn. "Nobody's charging you, so you should take advantage of that."

tage of that."

According to Levyssohn, the best place to sandboard in Monterey is on the dune that is near the Del Monte exit in Seaside. "The best place I have ever sand boarded was on the backside of the sand dune that everyone writes messages on," said Levyssohn. "The ice plant makes for great jumps and it's the longest sand run I've seen."

Sand boarding can be useful for those who want to improve snowboarding techniques. "If you're

learning to snowboard it could be great. It helps you gain confidence," said Levyssohn, "because it's only sand; you can do whatever you want. The jumps are really cool and you can be as extreme as you want."

The down side of sand boarding is there are no lifts. Going for another run means hiking back up the dune again and again.

"You have to be in really good shape," said Levyssohn. "At the end of the day you will be exhausted, but it's all worth it."



PHOTO BY ERIKA ULFELDER

Two unidentifiable women spend their cool summer nights catching waves...sand waves of the Marina Dunes that is.



PHOTO BY ERIKA ULFELDER

Sandboarding is based on the same techniques used in snowboarding.

Recruits boost CSUMB's baseball program

Grace Castro, Staff Report
GRACE_CASTRO@CSUMB.EDU

The recruitment of players for CSUMB's first baseball team began when Rich Aldrete was hired as head coach in May 2005.

The program has been growing and evolving into what is now a NCAA Division II baseball team. Never having witnessed the particular skill level of his recruits, Aldrete strictly based his decisions on character rather than statistics.

All of the players recruited were referred to Aldrete by their previous coaches. "When looking for recruits, I wanted them first to be academically eligible," said Aldrete. "Then, I wanted team oriented players; players who put the team first. Individuals are not wanted."

He recruited 90 percent of his team from junior colleges, most of whom will be starting players due to their experience.

"My hopes for the upcoming season are to prove that we deserve to be in this conference."

—RICH ALDRETE

Players like Ross Eddings, a junior transfer from Ohlone Fremont, are putting a lot of faith in Aldrete. "I came to this school to try out and to make the team," said Eddings.

Win or lose, the baseball team is looking to make a name for themselves here at CSUMB. "I came to CSUMB for the opportunity to start a new tradition," said Shaun Busby, a junior transfer from Orange Coast College. "My hopes for the upcoming season are to prove that we deserve to be in this conference."

"Right now we are doing four-on-ones, which is when four players practice with one coach, once a week, and a lot of our workouts we do on our own," said Busby.

NCAA rules state that only 25 practices are allowed in the fall, therefore, official workouts don't start until Oct. 15. Many of the players go on their own time to train and workout.

According to Aldrete, the players are keeping busy in their spare time, raising money for extra expenses. "Each player is responsible for raising \$250 for non

budgetary items such as cleats and socks," said Aldrete. "They are sending letters of donations to family and friends and working at baseball games as security."

Even though CSUMB always had a baseball field, it needed a lot of work. The coaches and players have all dedicated a great deal of time enhancing the facilities. "We've all been working really hard and putting in a lot of our own time. We take pride in our field," said Busby.

"It is definitely looking really good," said Matthew Ralls, a transfer student from Sierra College.

Much of Aldrete's enthusiasm about the new program is reflected through his players. Budd Glock, a junior transfer from Santa Rosa, said the baseball program will be an all around success. "I have high

hopes for the team, even though we are playing in the toughest Division II league in the country," said Glock.

"Our coaching staff is really good," said Troy Sanchez, a junior transfer from Chabot Hayward. "Aldrete has a lot of experience coaching and playing."

Glock also expects a large crowd for their first game. "This is a big baseball town and we have kids from all over," said Glock. "We should be good."

Fifty-seven players showed up to Aldrete's first meeting. Even though he will be forced to make some necessary cuts, he made it clear he wants each player to understand no matter what role they have on the team they are a part of history here at CSUMB.

Arts & Essence

Fort Ord blasted to the past in WWII re-enactment

Annette Partida, A&E Editor
ANNETTE_PARTIDA@CSUMB.EDU

Shots rang out and orange smoke filled the air during the World War II re-enactment on Fort Ord, Sept. 10.

"Everything here is authentic: the clothes, the Chino tank, the vehicles and weapons," said re-enactment Director Jim Camarillo of the World War II Research and Preservation Society (WWIRPS).

The WWIRPS is a traveling non-profit corporation. Many members are working class and have a genuine interest in preserving the history of the military. Not only do they depict

U.S. soldiers, but Allie comrades as well.

Over 150 actors came out to recreate one of America's most overwhelming tussles during WWII. The battle of Aachen was a turning point for the U.S. and led to the German's surrender.

Tents were pitched and sausages served for breakfast where the 82nd and 101st Airborne Division camped. "All of the members pay for their own gear, weapons, and food," said Camarillo.

They not only have to report to an inspecting officer who approves their gear before participating in recreated battle, they live like their predecessors did as well. Drinking out of canteens

and eating out of cans. Sleeping on the naked ground and wearing 60-year-old leather boots.

All of the pains taken are done in remembrance and honor of those that lost their lives in order to save others.

Five Aachen veterans were on the grounds of Fort Ord as spectators.

"I spoke with a highly decorated veteran who told me the Americans could have taken Berlin in two days," said Camarillo. The campaign was horrendous, but it was a stupefying success.

"My father served in WWII and it is an honor to participate in such a wonderful, educational event," said Kathleen Crapo of Seaside.

Her son Collin Crapo, 13, held his grandfather's military picture. "This is really cool," said Collin.

The event was organized by the Fort Ord Alumni Association (FOAA) and CSUMB.

The FOAA's primary contribu-

tuons to the community are its efforts to preserve the history of Fort Ord and the conservation of the personal sacrifices many young men and women endure during wartime.

Its secondary role is to award monies raised to CSUMB students.

All money raised from the WWII re-enactment event will go to CSUMB scholarships designated by the association.



PHOTOS BY BRICE SHULTZ

Fort Ord was transformed into a World War II battle ground Sept. 10 by the World War II Research and Preservation Society in order to commemorate those involved in the war effort.

Former student's film in works

Heather Johnson, Staff Reporter
HEATHER_JOHNSON@CSUMB.EDU

Last November, former TAT student Travis Courtney took his own life before he was able to complete work on his capstone project. But with the help of some of his close friends, what was once just an idea is now being brought to life.

"He was my friend. He was a great guy who cared so much for others," said TAT senior and the capstone's producer, Christine Haller. "His love for God was so strong, his beliefs surprised and touched so many people."

Courtney, along with his friend and former roommate, Lucas Leonardo, worked together to come up with the concept of their senior project. "We were talk-

ing about capstone and I told him I wanted a good capstone to show my friends and family. He [Courtney] offered to write it," said Leonardo.

Their concept about a man who learns sign language after falling in love with a deaf woman eventually became a script. Haller, Leonardo and Paulina Gonzalez of Watsonville, who is cast as one of the lead roles in the film and is also deaf, are now in the process of bringing this story to life.

"I see it means a lot to Lucas because he works very hard making sure that everything is perfect and in order," said Gonzalez, via e-mail.

Gonzalez, 24, plays the role of Amanda, the deaf love interest. "It relates to me, the role of Amanda, because I am a deaf woman," said Gonzalez, via e-mail.

Those working on set face a situation similar to the storyline in the film they are creating. "The crew doesn't know sign language and asks me how to sign so they can talk to [Gonzalez]...they hear me laugh and they see that she is an awesome person with an awesome sense of humor," said Leonardo.

"[Communication] is tough," wrote Gonzalez, "but we all get through together."

Despite tragedy and overcoming communication challenges, the commitment to making this film is shared by all. "Making this capstone is important. I want this story of Travis' to be made," said Haller. "It was something he was very passionate about."

Sir Mix-A-Lot raps with the *Realm* at Octane



Dancin' in the cage above the dance floor.

Zack Krone, Staff Reporter
ZACHARY_KRONE@CSUMB.EDU

Grammy award winning artist, Anthony Ray, AKA Sir Mix-A-Lot, reminded over 400 people how much they all truly love to "turn around, stick it out, and shake that healthy butt."

The hip-hop artist who gave

birth to the iconic American pop culture anthem, "Baby Got Back", performed at Club Octane in Downtown Monterey on Sept. 2.

After performing a show earlier that day in Fresno, Calif., the 42-year-old, Seattle based rapper and his posse of six fellow MCs, including the up and coming artist Outtasite, performed a high

energy, bass enriched show for their 45-minute set.

The line up included songs that branched out in a more light-hearted direction, compared to traditional hip-hop themes of dub rims, money and bling.

"I don't knock the artists, but the climate of hip-hop has gone sour and has been that way since 1998, after the deaths of Biggie and Tupac," said Mix-a-Lot.

The multitude of themes expressed throughout the concert varied from humorous tunes about ass and a broken down Buick to songs that displayed the maturity

of this veteran rapper.

In the song "Game Don't Get Old", Mix-A-Lot expressed what it's like to be an artist in a genre of music where "the industry wants one hit, another hit just like it and then wants you to go home," said Mix-a-Lot.

"The industry doesn't want you to grow as an artist," he said. "Acts like Madonna and Metallica have evolved throughout their whole career and since my initial success I think I have become humbled and I am a better artist for it."



Sir Mix-A-Lot works the Saturday crowd at Club Octane in Downtown Monterey.

PHOTOS BY ZACK KRONE



His Mixness flashes a defiant finger.

BBC line-up promises to be better than ever

Heather Johnson, Staff Reporter
HEATHER_JOHNSON@CSUMB.EDU

The student-run Black Box Cabaret has been home to live entertainment, sporting events, and activities since 1996.

Though little about the ambiance and atmosphere has been altered since then, the 2005-2006 school year is about to see some big changes.

Blocks away from the hustle of 6th Avenue, the rush of classes and dorm life, the BBC has sat tucked away in north campus for nearly 10 years. Once again, it has opened its doors for another busy semester at CSUMB.

The BBC is expecting a shipment of all new tables, chairs and leather couches for

the dinning and lounge area, as well as a brand new TV for the bar this semester. Students who want to wind down after class can have a beer and cheer on their favorite sports teams.

"It's just a cool, chill place to hang out," said BBC student manager, Amber Khteian.

"Since the North Quad was built and the BBC began accepting the CSUMB meal plan, business has really picked up," said Kat Martinez, another BBC student manager. But new buildings and Otter Cards are not the only reason students come to the BBC.

The dishes at the BBC are unique compared to the rest of the food on campus. "All of our food is local. We don't buy

our food from Sodexo, like the DC, OBC and OE does. It is all fresh and made here daily," said Khteian.

"The salads, wraps, sandwiches [are] the best quality food on campus," said Michelle Hunnum, an LS junior.

Hunnum stops by the BBC for a quick lunch between classes.

In addition to the new add-ons and their one of a kind menu, the BBC is best known for its free live shows and entertainment. On Sept. 3, Sci-Fi Rockabilly group, The Phenomenauts, headlined the first performance of the semester.

"[They have] helmets, space suits, bubbles, smoke effects, and then they sing a song about the earth. It's crazy," said Martinez of the San Francisco based

band. "Even if you don't like their music, everyone always seems to have a great time," said Khteian.

In September, the BBC will host a Comedy Music Night, Greek Fest, and band, Noche de Rock. Also, in the beginning of October, the third annual Chalk Art Fest is scheduled to take place.

Open to everyone, the festival will be serving up BBQ and live music.

With all the new additions, BBC employees are expecting to be quite busy this semester.

"Every student owns a part of the BBC," said Martinez, "so of course they should all come out and support it."

A big blue fin in a small pond

Zachery Krone, Staff Reporter
ZACHERY_KRONE@CSUMB.EDU

Scents of cinnamon and caramel float through the air at the Blue Fin Café and Billiard house.

Yellow walls littered with neon beer signs contrast green felt topped pool tables that extend to the other side of the massive building. The Blue Fin seems to have taken the approach of turning billiards into a family friendly enterprise.

The décor of The Blue Fin, along with its neighboring businesses, present the illusion of casually strolling inside of a shopping mall rather than a bar. Not to say that this characteristic is not without reason.

"We are open to people of all ages for pool and dinner until 9 p.m. with happy hour from 4-7

p.m.," said Marvin Romero, the new partial owner and operator of The Blue Fin.

After 9 p.m., when the surrounding businesses close, the entire building is a safe haven for pool, food, and booze.

The 10-year-old bar boasts a 480-person capacity and features 18 beers on tap, including "Boont Amber" which tastes like a marriage between Fat Tire Amber and Newcastle.

The Blue Fin has the ambiance of a pool hall that was designed by the Disney Corporation. It's the perfect weekend sanctuary from sleazy polyester clad hipsters and pretentious Monterey snobs.

The most touching aspect is the new co-owner, Marvin Romero, a 40-year-old husband of 18 years with four kids and the proud owner of two houses in Seaside.

Romero came to this country alone at 16 from El Salvador and over the past 24 years has established himself as a true testament of the American dream. On Sept. 1, Romero became a partial owner of The Blue Fin and partners with two-year current owner, Danny McNeal.

The new ownership provides the business with an opportunity to reapply for a new entertainment license that was revoked by the city of Monterey four years ago.

"A new license will give us the chance to bring back live bands and DJs," said Romero.

This new edition, along with satellite football coverage, will turn The Blue Fin into an expanded, varied venue.

"The fact that the place is huge and always feels empty really brings down the whole mood,"

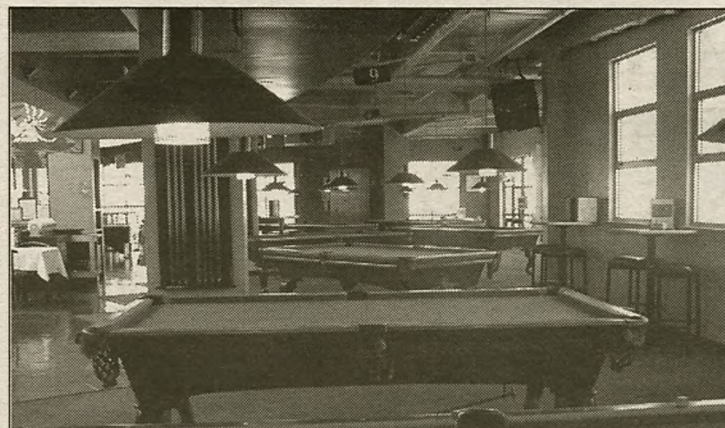


PHOTO BY ZACHARY KRONE

Pool tables are only one of the activities available to patrons of the Blue Fin.

said Steve Schirmer a fifth year TAT major and regular of the Blue Fin.

"The fact that I love playing pool and they have as many tables as you can fit in there is sweet," said Schirmer. "The only bummer is the journey through the maze to get to the bathroom."

At the end of a maze through the back kitchen, strewn with

empty keg shells, are three stalls per bathroom to accommodate a 12,000-square-foot venue. Be prepared to wait in line on a Saturday night.

The Blue Fin is worth the trip and the hassle of parking on Cannery Row, but be sure to bring at least \$20 for the full spectrum of entertainment.

Students disoriented

Matt Faust, Staff Reporter
MATTHEW_FAUST@CSUMB.EDU

When CSUMB was in its fourth year, two Teledramatic Arts and Technology (TAT) students started a history of disorientation.

"These guys wanted to throw their first party ever and since the school wasn't that big at the time the whole school showed up and made sure they got disorientated," said Kike Morgan, an alumni of CSUMB.

"The cops eventually sent everyone home and the TAT students unfortunately got evicted and kicked out of the Cal State system," said Morgan.

Since then, Student Disorientation host titles have been passed down year to year from one apartment to another.

The hosts of the Disorientation party start by going from dorm to dorm, finding the new freshman or students and bringing them an invitation shot.

This year's Student Disorientation was held in the Frederick Park apartments. All students were welcome and encouraged to get to know one another through the common bond of kicking back and having fun.

"What an awesome idea to kick off the school year and get to know one another,"

said VPA major Theresa Juran.

The bar was packed with students waiting anxiously to tap the keg and get their night started off with drunken debauchery.

"The party is always rocking," said TAT senior Ruben Reynaga, "and is actually how I met my friends when I first came to school here at CSUMB."

Some students don't agree with having parties like Disorientation on campus, saying it promotes underage drinking, alcohol poisoning, drug affiliation and unprotected sex.

Every semester, there are students getting pulled over for driving under the influence as well as being treated for some type of emergency alcohol poisoning.

"It is always an easy access for students to use drugs and get involved in other activities that might be illegal," said a freshman who wished to remain anonymous.

With the Disorientation hosts carefully keeping an eye on everyone, the party never got too out of hand.

"It did not hold my expectations, which is probably because there were a lot of police forces patrolling the area," said BUS sophomore Rachelle Atherton.

Where work is play...



1st Hole - Spyglass Hill Golf Course, Pebble Beach Resorts

...If you have a passion for golf and an upbeat, friendly manner, an outside golf customer service position with Pebble Beach Resorts might be right for you.

Bill Sendell, Head Professional, Spyglass Hill Golf Course, will be at the CSUMB Career Center to speak with you about Part Time and On Call openings.

**September 19th
from 1:00 to 4:00pm
CSUMB Career Center**

PEBBLE BEACH COMPANY

Applications can also be dropped off M-F
Pebble Beach Company Recruitment Office
2130 Sunset Drive, Pacific Grove 93950

For more information, please visit our website: www.pebblebeach.com
Or, call our job hotline: 831-649-7694

Applicants are requested to provide a current DMV printout.

Adam's Pics

The dogs of war

Adam Joseph, Managing Editor
ADAM_JOSEPH@CSUMB.EDU

The lush, rolling hills of the West England countryside in Sam Peckinpah's "Straw Dogs" has that same devilish serenity of the incestuous backwoods swamp of "Deliverance."

The rural backdrop gives the locals the advantage of open space to sneak around unnoticed as they let out unsettling giggles while they drink, go on witch hunts and "take care of their own."

David Sumner (Dustin Hoffman) is an American mathematician married to a stunning, British beauty, Amy (Susan George).

With a university grant, the couple retreats to Amy's father's

quaint English farmhouse where she spent much of her youth.

To the locals, David appears as just another unappreciative American intellectual who thinks he is better than the blue collar, working-class folk.

The lack of respect given to him is evident (the local bartender ignores David's several requests for cigarettes).

The Sumners hire Charlie Venner (Del Henney), an overgrown galoot with foot-long muttonchops, and his mates to fix up the old farmhouse.

This group of sordid men resembles a combination of the "droogs" in "A Clockwork Orange" and the Chicago Bears 1981 defensive line.

Just like all the people of this village, the hired "handymen"

are somewhat aloof. They have appetites for liquor and women, and don't respect the latter of the two.

Their surly demeanor grows into downright evil behavior. Killing the Sumner's cat and leaving it hanging in their closet along with gang-raping Amy are a couple examples of this malice.

Sometimes filmmakers use continuous ambient sound to create an exquisitely distressing atmosphere in a film.

Tobe Hooper's "The Texas Chainsaw Massacre" uses running car engines in the background throughout the film. Any silence becomes much more disheartening and awkward.

"Straw Dogs" isn't a horror film in the same sense as "The Texas Chainsaw Massacre," but the continuous bellow of distant fog horns makes us unreasonably anxious whenever there is a brief but complete silence.

The culmination of irrational anger, several quarts of scotch,

and a wannabe mob-mentality is a full fledged war directed towards the Sumner farmhouse. It is academia versus a band of working-class giants.

"Straw Dogs" tricks us into accepting the extremity of the violence it portrays. David Sumner is an intellectual, therefore he reacts throughout the film like a push-over or a coward.

We are so fed up with all the wrong done to him right under his nose that it feels rewarding to see him fight back and cause irreversible damage to these monsters.

He nearly decapitates one of the men with a giant bear trap and smolders another with a pot of boiling whisky.

The last 30 minutes of "Straw

Dogs" is a brutal orchestration of bludgeoning, maiming and mutilating.

David retaliates with a satanic viciousness in his eyes. David's change from a harmless butterfly into a morbid beast is so drastic that we ask ourselves, "What triggered this radical transformation?"

Is David seeking revenge on the men who raped his wife and killed his cat? The answer we are given is much more troubling than the violence.

Peckinpah's tale of revenge and jealousy uses violence and sex interchangeably. Violence becomes much more satisfying than sex in the untamed, animalistic community of the film.

CSUMB bands are coming back

Lauren Patron, Staff Reporter
LAUREN_PATRON@CSUMB.EDU

and new genres for the 2005-2006 compilation CD.

A harsh chatter permeated the Music Hall as students huddled into its lobby on the night of Sept. 7.

Associated Students Public Relations Director Sara Bailey was holding auditions for the follow-up to last semesters CSUMB band compilation CD, "Unexploded Ordinance."

Bailey brought back her original crew of engineer, Matt Bollwinkel, mix master Paul Contos, and graphic designer Arthur Simons to put a new spin on a more professional production.

Bailey said she wants to "meet up with our vision statement and use student fees to give students a product that was put together for students and by students in an innovative way that other CSUs haven't."

This year's auditions marked a new beginning for the compilation process. With assistance from the crew and the Public Relations Committee, Bailey was able to make an educated decision in assuring diversity

The auditions brought together a fair amount of old and new faces and students can expect to hear a new sound on this year's album.

With music blended from instruments as common as the piano to as esoteric as a toy accordion, CSUMB's recognition of musical talent will be taken to a whole new level.

"We know that it's there in the University," said Paul Contos from MPA, who went on to say that this production "is a wonderful endeavor. Something [Associated Students] seems to really get behind. And it portrays the many-faced talent that's embedded around our University."

This year's compilation will be enriched with the individuality of each student's composure and artistic form.

"I'm excited about the musician's we have this year," said Bollwinkel. "It should be a fantastic album."

The release date for the album is not yet determined.



IMAGE PROVIDED BY IMDB.COM



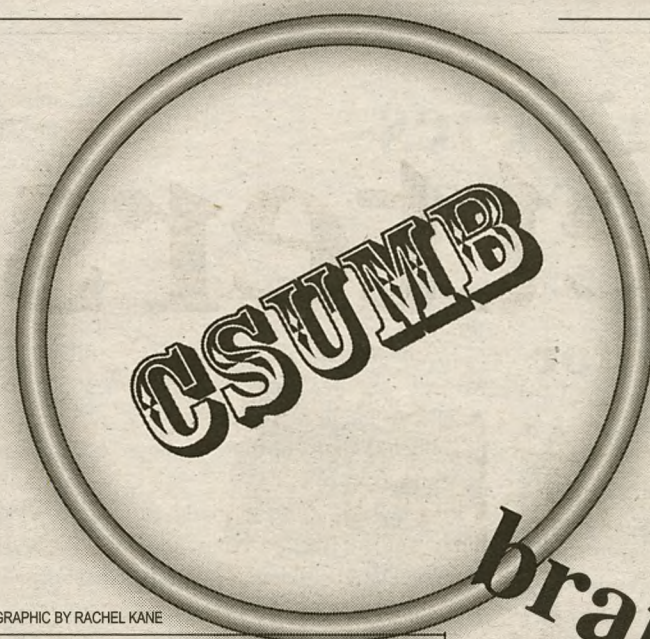
Miss Epiphany

gets cultured



GRAPHIC BY RACHEL KANE

IMAGE MANIPULATED BY RACHEL KANE



branded

Crystal Costa, Staff Reporter
CRYSTAL_COSTA@CSUMB.EDU

Nobody really talks about visiting the gynecologist.

In fact, most people don't really talk about the vagina at all.

It's a mysterious and confusing territory for many men. Any sexually active woman who has ever had a man explore her vagina like Amerigo Vespucci and then ignore her clitoris can attest to that.

Car commercials boast about their trucks being eight inches longer than the competitor. Deodorants are hyped as catnip to women, able to drop panties in a single whiff. Turn on the television and it is, indeed, penis time.

So the idea that a man would make inaccurate assumptions about the vagina is not shocking. What is surprising is a lot of women also suffer from what I term "Vagignorance": a fear and/or complete lack of knowledge regarding the female sex organ.

This condition can be debilitating and is often fostered at a very young age with vaginal horror stories such as descriptions

of menstrual cramps that often include colorful words like "razor blades" and "gut-punch".

Other contributors are urban vagina stories like the assumption that a gynecologist will put their entire fist inside woman during a pap smear, they might as well do a ventriloquist routine while they're at it.

Stories like this one led me to believe that going to the gynecologist, an essential and intelligent thing for any woman to do, was not something I would ever subject myself to.

And then I thought I had herpes.

I had many of the symptoms of a herpes break out. The redness, the swelling, the itching. I had flu-like symptoms. I resigned myself to the death of my sex life and the birth of a new medical one.

I had never been to the gynecologist and I was 21 years-old. I had it coming. I deserved what I got. The Vagina God's were punishing me for not looking after the gift they had given me.

I imagined in detail my beloved vagina shriveling and wasting away like an anorexic.

I cried. Then I called a gynecologist's

office in Monterey I found in the phone book and scheduled an appointment for Monday at 1 p.m.

The frightening stories continued right up to the night before my appointment. My roommate told me that if they examined my anus to make sure a nurse was present.

"What the hell? My anus?" I thought. This could not be a worse idea. Going to the gynecologist started to sound more like high-priced humiliation than health care.

The day came. I had a friend there with me for moral support. The office had a cozy feel and the nurse was kind enough to round my weight down and knock a few pounds off the top.

I met my doctor a few minutes later. Soon after I was wearing nothing but a paper robe with a large slit up the front, laughing hysterically at how ridiculous it was of me to dress up for this appointment.

I put my feet in the stirrups and about 10 minutes later I was free to go. It was surprisingly quick and painless.

The best part: I didn't have herpes.

Some students at CSUMB are getting their kicks and by searing their flesh.

Skin branding is done by heating surgical steel strips at 1100 degrees Fahrenheit pressing them into the skin to create a burn which later turns into a scar.

Noelle Boring, a 23 yearold CSUMB student, has self-branded stars on each hip. Although she admitted it was the most excruciating pain she has ever been through, she really liked it, at first.

"My boyfriend and I both had tattoos and piercings, but how many people can say they have all three?" said Boring.

Boring loved that her brandings were different and said tattoos are too trendy. But despite her affinity for her self-inflicted art, she did not want to retouch her branding every six months as required.

Joshua Phillips, 21, president of the Epsilon Sigma Rho Fraternity Chapter, said branding is "purely a personal choice." Phillips knows of fraternity brothers who brand Greek letters into their skin.

Although Phillips has no problem with others branding, he said he doesn't "believe in tattoos or brands. I carry the pride of my organization within my heart. There is no need for me to be flashy or tough stuff about my organization."

When skin is branded it may stick to the metal used. In that case, the same rod cannot be used again.

Letters

to the editor



Exercising anger

I was extremely perplexed today when I went to the campus sports center and found that nine out of 13 machines (all four treadmills, both ellipticals, two stair steppers, and one bike, missing a seat) were broken or out of order.

This leaves me wondering where the heck my student fees are going.

The schools governing board is obviously not putting the sports recreation and leisure fee in the right place.

Where is the \$25 fee per student going?

I almost blacked out the other day while working out, because the gym doesn't even have fans or adequate ventilation systems.

As a health conscious graduate student, I can honestly say

that this campus' recreation center doesn't even compare to the recreation center provided by the university I attended as an undergrad.

In today's society, I think it reflects poorly on CSUMB that they don't advocate or facilitate students to be active and lead healthy lifestyles.

I think someone should further investigate where the fees are going.

Are they going to club sports that no one uses?

Because if these fees are not being allocated to where they are supposed to the governing board of CSUMB should be called upon.

- Jennifer Hughes, Concerned Graduate Student

Good, bad, but never indifferent -
The *Otter Realm* wants to know
what you have to say
about our publication,
our stories and our campus.

Please submit all letters to the Editor
through email to Rachel_Kane@csumb.edu
or through the postal service to:

The Otter Realm
100 Campus Center
Building 4
Seaside, CA 93955

Not forgotten

September 11, 2001 was a day of unprecedented national tragedy.

One of which is certain to go down in the history books as having forever changed the world.

Perhaps we live, love, care, understand, forgive and appreciate a bit more deeply, compassionately and tenderly now, via an important, poignant 'truth' brought boldly to the forefront in the wake of its aftermath.

This being, that amidst diversity, grief is, in fact, one of the very greatest, most unifying commonalities of the human experience.

-Laurie Carole Meech, Marina

Otter Oops



News 831.582.4066
Advertising 831.582.4346
E-mail otter_realm@csumb.edu
www.otterrealm.net

Editor in Chief
Rachel Kane
Managing Editor
Adam Joseph

Adviser
Juanita Darling
Production Adviser
Bobbi Long

Production Manager
Michelle Burke

Copy Editor
Michelle Burke
Photo Editor
Chad Ghiron
Online Editor

News Editor
Luis Vicuna

Sports Editor
Michael Lewis

A&E Editor
Annette Partida

Advertising Manager
Jennifer Seregios

Staff Reporters

Ashleen Aimes, Chad Ghiron, Crystal Costa, Donald "Chui" Archuleta, Erika Ulfelder, Erin Nokes, Grace Castro, Heather Johnson, Jon Allred, Kiel Stromgren, Kimber Solana, Lauren Patron, Leslie Connolly, Louie Vicuna, Matt Faust, Michael Lewis, Oren Trower, Hasan Honstan, Scott Horbaly, Tyler Fann, Zack Krone, Irina Reisslar

Production Staff

Michelle Burke, Sara Dowe, Chad Ghiron, Adam Joseph, Rachel Kane, Erin Nokes, Erika Ulfelder, Michael Lewis, Zack Kron, Louie Vicuna, Jose Vasquez, Jennie Banta

National News Briefs

september 2005

Roberts Nominated

Judge John Roberts, 50, became the youngest person to ever be nominated for Chief Justice of the Supreme Court on Sept. 5.

Roberts was originally appointed by Bush to replace retiree, Sandra Day O'Connor, on the Supreme Court. After the death of Chief Justice William Rehnquist, he had his nomination upgraded.

The position of Supreme Court Chief Justice is available for the first time in 19 years.

The Senate began its confirmation hearings on September 12. The hearings include questions posed to Roberts by 18 U.S. Senators, ten Republican and eight Democrat.

Roberts is a Republican.

The questions asked of Roberts are supposed to uphold his position as a fair and just Judge.

"I will approach every case with an open mind," Roberts said during a September 13 press conference.

FEMA Director Resigns

Federal Emergency Management Agency (FEMA) Director, Mike Brown, resigned Sept. 12.

Brown had been under criticism for allegedly fabricating qualifications and mucking up already exacerbated hurricane relief efforts.

"As I told the president, it is important that I leave now to avoid further distraction from the ongoing mission of FEMA," Brown said in a news release.

According to a White House announcement, David Paulison, the director of FEMA's preparedness division, has been chosen as interim director.

Vice Adm. Thad Allen, the Coast Guard's chief of staff, has been tapped to head the Katrina relief efforts in the Gulf Coast.

Gas Prices Will Continue to Rise

Since Hurricane Katrina hit the Gulf Coast in late August, the national average of regular gasoline has risen 46 cents to \$3.07 per gallon.

According to the U.S. Department of Energy, the average is a "nickel shy" of a record price of \$3.12 set back in March of 1981.

More than 25% of the United States' crude oil comes from the Gulf Coast and the aftermath of the hurricane caused pipelines to be shut down.

The Capline, a major pipeline that transports crude oil from the Gulf Coast to Midwest refineries, was seriously decreased.

The national average is \$1.22 per gallon higher than one year ago.

Schwarzenegger Vows to Veto Gay Bill

California might have been the nation's first state to endorse a gay marriage bill.

That is if Governor Arnold Schwarzenegger had not decided to veto it.

The Governor argues that Assembly Bill 849, which would require all California counties to issue gay marriage licenses, would conflict with Proposition 22.

The proposition was passed five years ago and impedes the recognition of same-sex marriages performed in other states.

Schwarzenegger "believes gay couples are entitled to full protection under the law and should not be discriminated against based upon their relationship," said the Governors press secretary, Margita Thompson, in a statement.

CSU Opens Its Doors to Katrina Students

CSU's will open their doors to students who planned on attending schools in the Gulf Coast this year.

"We will do what we can, as fast as we can, to help out those students and their families," said Chancellor Charles Reed in a press release.

Students will be exempt from non-resident fees and be served on a case-by-case basis. September 19 will be the last day to apply to CSUMB for the outside students.

Approximately 150,000 students in nearly 30 college campuses have been affected by Hurricane Katrina in Louisiana, Mississippi, and Alabama.

Person on Campus

What was your first impression of CSUMB?

Chad Ghiron

CHAD_GHIRON@CSUMB.EDU



Jeremy White
FRESHMAN
MUSIC PRODUCTION

"I liked it because it feels like I'm back at home."



Alex "the bod" Bodine
3RD YEAR
MAJOR: BALLING
MINOR: SHOT CALLING

"Hey its better than Fresno"



Sara Villagrana
4TH YEAR
HCOM

"Ugly and cold; empty, my friends laughed, it was so ugly."

Daniel Amezcua
FRESHMAN
MATH MAJOR

"I liked the fact of living on campus, with cool people. Everyone is chill."



Brittni Haran
FRESHMAN
WORLD LANGUAGE AND CULTURES

"New scenery, quiet, social, a nice small town."

